



Nina Conti - Ventriloquist



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Nina Conti

Famed for her foul-mouthed 'side-kick' Monkey (Monk), Nina has won numerous comedy awards for her writing, acting and ventriloquism. Her perfect timing, quick wit and hilarious asides, make her show dynamic and fun. Her sophisticated intelligence and playful style suits a wide range of audiences, and Monk can be as clean or as rude as you would like him to be!

An experienced corporate act, and one of our most in demand, Nina has performed with Monk, and sometimes her other puppets, for a varied range of companies – from finance to pharmaceuticals, and technology to publishing, plus numerous private parties.

Whilst an actor with the Royal Shakespeare Company, Nina was inspired to try her hand at ventriloquism. Finding comedy came naturally, she shot to fame by winning the *BBC New Comedy Award* in 2002, only a few months after hitting the stand-up circuit for the first time.

A regular headliner, she's been *Live at The Apollo*, and taken numerous shows to the Edinburgh Fringe Festival – including *Complete and Utter Conti* – which won her a BARRY Award at the Melbourne International Comedy Festival in 2008. Her following shows, *Evolution* - 2009, *Talk to the Hand* – 2010 and *Dolly Mixtures* - 2010 were all sell-outs, and her latest re-imagination *Nina Conti is Monkey* - 2018 has received rave reviews.

Nina's broadcast work includes the BBC Radio 4 Sony Award winning series *Claire in the Community*, and a starring role in BBC Radio 4's *Sneekiepeeks*. She's appeared in several television shows, including the BAFTA-winning *Black Books*, and played the lead in HBO's comedy series *Family Tree*, alongside Chris O'Dowd.

In 2014, Nina fronted two documentaries for BBC 4. *Make Me Happy: A Monkey's Search for Happiness* – nominated for two Comedy Awards - where Nina took Monk into the world of new age alternative therapies. She also directed, and produced *A Ventriloquists Story: Her Masters Voice* – nominated for a BAFTA TV Award - in which Nina took the bereaved puppets of her mentor, Ken Campbell, on a pilgrimage to *Venthaven* – the resting place for puppets of dead ventriloquists.



Notes & Prices

Price: £POA

Performance time: 20 - 25 minutes

Sound / Lighting Requirements: A good quality recognised sound system, sound engineer, stool (bar stool), headset mike (skin coloured/beige, worn on the right side), and a handheld microphone on a stand (as opposed to a clip on lapel). There must be the facility to play MP3 music files through the PA system (the music tracks will be sent over in advance by Firebird Events). If this is not possible a CD with the tracks on can be used as an alternative; however we will require advanced notice to arrange this. The performance area should be lit with a strong colourwash. Firebird Events can provide the aforementioned: Prices from: £POA

Space & Stage Requirements: 2m deep x 3m wide (on occasions a stage is not necessary)

Dressing Room: A private dressing room with space to hang clothing, a full length mirror, refreshments, food and the facility to lock away valuables

Video 1 [CLICK HERE](#) Video 2 [CLICK HERE](#)

Why Firebird Events?

- Our fantastic team are creative, knowledgeable, experienced, friendly and fun. Thanks to our drive, dedication and attention to detail, we will deliver you an unforgettable event experience.
- We listen. We can provide you with great ideas, bespoke solutions and reliable service, helping you to create an event which suits *your* needs and objectives.
- Well established within the industry since 2000, our reputation and fantastic relationships have enabled us to work with an array of clients, including many large corporations and top UK venues, time and time again.
- We can provide everything from a solo performer, to an entirely produced event, providing first class private parties, weddings and corporate events.
- Our hard work has been recognised within the event industry, winning awards in the category of “Best Event Provider” at the M&IT industry awards – silver in 2018, bronze in 2019 and silver in 2020.
- Firebird Events are covered by a minimum of £1 million Public Liability Insurance.

Notes

- All prices are subject to VAT at the current rate.
- All prices are subject to availability.
- Prices may be subject to change.
- Some services or items may be subject to minimum order fee.
- Prices may be subject to travel and accommodation charges.
- Full payment will be due 30 days prior to event date (unless a credit account has been agreed in advance).
- Soft drinks should be provided for our team throughout the duration of the event.
- Depending on length or timing of the event, hot food may be required for the team.
- Restricted access time or particularly difficult access may incur additional crew fees.

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